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PIANOS

MOZART ON HIS MANNER OF COMPOSING.

When I am, as it were, completely myself, entirely alone, and of good been—any traveling in a carriage, when I cannot sleep. It is or such occasion state and the such as the When I am, as it were, completely myself, entirely owing to the same cause which renders my nose so I do not study or aim at any originality.

The will of Hans von Bulow has recently been registered at Hamburg. It was written in 1884, but it is accompanied with codicils dated 1889. Bulow it is accompanied with codicits dated 1889. Bulow makes the following legacies to the daughters of his first wife, who, it will be remembered, is the daughter of Liet, and who became, after divorce with you Bulow, the wife of Richard Wagner view, and the state of t Madame Isldora Bojanowski. He also left money toward the pension funds of the orchestras of Ber-

MAJOR AND MINOR.

Theodore Spiering, of the Chlcago Orchestra, and Mode Wineman will sail for Liverpool in company with Plunkett Greene.

After making numerous bequests to charitable and educational institutions, the late Ernest Knabe left the bulk of his fortune, estimated at \$1.000,000, to his two sons, Ernest and William Knabe.

The National Association of Plano Tuners of Missouri has been granted a proforma decree of in-corporation. Chas. P. Waite, President; Len Duck-worth, Vice-President; and W. C. Crouse, Secretary

The organist of Talmage's Brooklyn Tabernacle receives a salary of \$1,200 per annum, and the cornetist who leads the hymns is paid \$1,000.

E. Meyer-lichund, the well-known song-writer, has produced a comic opera called "Trischay," at Altenburg. It is in one act. The herone is the dancer, Taglloni. It has net with moderate success.

contracts, ragious. It has net with moderne success.

Contracts for supplying muste in the parks from
4 to 7 o'clock in the afternoon this summer have
been awarded to W. J. Maddern, Guido Vogel, John
Rohacheck, Louis Mayer and Chas. Voltrath. The
marks in which music is to be heard this summer are
Benton. Carondelet, Forest, Hyde, O'Fallon and
4 Louis

Verdl, who is now at Milan, has sent to his publishers the full score of a new opera, "King Lear."
"It is my musical will," he said, "and I do not wish
it to be opened before my death."

it to be opened detore my death.

E. S. Comway, Secretary of the Kimball Co., has declined a nomination for Congress on the Republicant licket. He finds he cannot spare time from business to legislate for the people. We wish he could, for with such energetic men as Mr. Conway something might be accomplished by our legislators in Washington.

JONES' COMMERCIAL COLLEGE.

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Thousands of our most prominent business men have been educated in it and give it their unequivo-cal endorsement. Mr. J. G. Bohmer, the principal, has won the esteem and confidence of the St. Louis toward the pension funds of the Ortificates of performance of the St. Louis Perfy: 140e-occurs on successful the state of the St. Louis Perfy: 140e-occurs on successful the St. Louis Perfy: 140e-occurs on successful the state of the St. Louis Perfy: 140e-occurs on successful the state of the St. Louis Perfy: 140e-occurs on successful the state of the St. Louis Per North Broadway, St. Louis, Mo.

THE NATIONAL SAENGERFEST.

Over 200 singing socielles, with a chorus of over 10,000 volces, will participate at the National Stangerfest will participate at the National Stangerfest with the National Stangerfest will be supported by the National Stangerfest will be proved to the Stangerfest will be placed the singe for the orchester, so that each individual came per himsulprague.

the misseal director, who will make an anonomical view of his entire forces.

The committee has engaged the following artistas: Amalia Materna, Emma Juch, Lillian Blauvelt, Emil Fischer, Made Powell and Victor Herbett, Negotiations with a number of others are yet pending. The featball conductors will be Frank Van der Stucken, Carl Hein and Heinrich Zoelner.

ARTHUR SULLIVAN'S YOUTH.

Sir Arthur Sullivan, chatting to an interviewer in Sit Arthur Suitivan, chatting to an interviewer in Chuns, told how his father made him, as a hoy, learn every instrument in the military hand except the hautbois and baseoon. "To this I attribute all my powers of orehestration. I know every Instruthe multion and the control of the lattitude all up powers of orchestration. It know ever the many powers of corbestration is the control of the corbest of

Miss Lucile Chenoweth Nunn, who has just completed the course in cloculion, under Mr. P. Perry, will give a recital at University Hall. 17th Street and Washington Avenue, Tue-day evening, the 5th inst. Miss Nunn will be assisted by Miss Sara E. Perry. The occasion will be an interesting one.

Trot du Cavalier," piano solo, played by Mr. Klute

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JACINTA.

Robyn and Lepere's Opera "Jacinta, the Maid of fanzanillo," was produced at the Grand Opera House during an engagement of two weeks and was a splendid success. As revised, the opera bids fair to be one of the most popular before the public. to be one of the moss popular before the plants. It is expected that the opera will shortly be presented in New York, negotiations to that end being now under way. The principals will include Miss Dorothy Morton and Miss Cecile Elssing.

GERMAN SUGGESTIONS FOR PIANO IMPROVEMENTS

The following suggestions were made by Herr Oscar Moericke recently in a German trade paper:

1. A smaller key-board for small hands. The
white keys need not be broader than the black keys, and the octave stretch on such a keyboard would be equivalent to the stretch of a sixth on the present key-board. There would be no necessity in this

key-board. There would be no necessity in this case of unlearning anything, as there is in the Janko key-board. The part of the key inside the instrument could preserve its present breadth.

2. The addition of a high B flat, B and C keys. Most planists would willingly get rid of the low A, B flat and B keys, as the vibrations of these low wires lack plearness. Moreover, a low C is sufficient higher B flat, B and C renders four-handed playing

usastisfactory, as these notes are common on the piccolo. By adding these upper notes all our pianos would have a compass of seven octaves.

3. Division of the pedias, ('limitis who use the addition of the pedias, ('limitis who use the called the proper seven and the primary of the primary of the primary of the forte pedial, the secondarios must of necessity accept the situation. With a slivided pedial the primarios could use the pedial without affecting the bass part.

A correspondent answers Herr Moeticle in a later A correspondent answers Herr Moeticle in a later.

A correspondent answers herr shortexe in a saser number of the same journal in this wise:

1. That the first proposal is impracticable, because such a key-board would be one for a child's piano; that a child who had learned to play on it would have to unlearn if placed at an ordinary plano; and have to inhearn it piaces as an ordinary piano; and that children, or grown up people with children's hands, bad better leave Liszt or Beetboven slone; the Janko would be much better.

2. The second innovation of additional upper keys is valuable and presents no difficulties. The

keys is valuable and presents no difficulties. The principle is already accepted by many makers who for principle is already accepted by many makers who is the proposed acrie for a weak point in planos. This plan of dividing a pedal into equal parts—a vigit and being coupled when necessary—deserves all commendation. Some technical difficulties will have to be overcome, but the trouble in obviating them will

Do not subscribe to the REVIEW through any o on whose honesty you cannot positively rely. All of the authorized agents must give our official receipt, a was a fac-simile of which is shown on the third page of music cover of the REVIEW

MARRIAGES.

Miss Nellie Strong, one of the leading and most Miss Nellie Strong, one of the leading and most popular planists and teachers of St. Louis, will be married Wednesday evening, June 6, to Mr. John Houston Stevenson, at the Second Presbyterian Church. Both the bride and bridegroom are members of old and respected families. The occasion will be specially interesting, seven bridesmaks and groomsmen and twenty chorus girls being in attendance. The music will be under the direction of Alfred G. Robyn.

Miss Laura Wray Garey, daughter of Mr. and Mrs. M. F. Garey, and well known in musical circles, was married on the 23rd ult. to Mr. Wm. B. Drake. The ceremony was an elaborate one, and took place at Cook Avenue M. E. Church, Mr. Charles Kunkel at Cook Avenue M. E. Church, Mr. Charles Kunkel presiding at the organ. A reception was held at the home of the bride's uncle. Mr. and Mrs. Drake have the congratulations of a bost of friends, and will be at home after July 15 at 2839 Park Avenue.

FIFTH SUNDAY POPULAR CONCERT.

The fifth Sunday Popular Concert was a fitting olose of the enjoyable series of concerts given by Mr. Schoen. The orchestra presented request numbers and played admirably. Mr. Jacques Wouters, obec, and Mr. Leopold Broackart, flute, played a duel from 'William Tell' in a most artistic manner, and were very warmly applauded. Miss Olga Lawitsky sang Cantor's "As the Dawn" and Meyer-Helmund's "The Double Loss" in a charming and artistic way, and won hearty applause. One of the features of the concert was Mr. Arthur Lieber's playing of Liszt's Piano Concerto in E flat, which was done in a most masterly manner, winning him many congratulations. Miss Lulu Kunkel dis-tinguished herself by her artistic rendition of "L'Arogonese."

STRASSBERGER CONSERVATORY,

STRASSBERGER CONSERVATORY.

Louis Conrath, assisted by the well-known artists

Louis Mayer and Mme. W. Runge-Jancke, gave a

classical pian recital on the lat uit, at Strassberger's Conservatory of Music, 2200 St. Louis Averendered before a large and select audience:

a. Nocturne. Doehler; b. Valse de Concert, Wiener

Gn.-Bons. Rive-King; piano solos, Louis Conrath.

a. Thy Magic Kyes, L. Courath; b. Mal-Lied,

Madame Runger-Jancke. a. Kanenol Ostrow, Ra
Bubinstein; b. Rondo Brillant. Weber; piano solo,

Louis Conrath. Romanze, Hiberlein; violencelo,

Louis Conrath. Romanze, Hiberlein; violencelo,

Valse Caprice, Streleski; piano solos, Louis Con
rath.

MR. KROEGER'S PIANO RECITALS. Mr. E. R. Kroeger gave his sixth and last recital of the season on Monday evening, May 14th. The programme consisted entirely of works of American composers, and seven St. Louisans were on the list These recitals have been attended by the most cultbat Mr. Kroeger intends giving another series next season, embracing some new features. A fact much commented upon was that Mr. Kroeger played every number in these recitals by memory. There were commented upon was that Mr. Aroeger played every number in these rectals by memory. There were 73 compositions on these six programmes, five of them being sonatas containing from 2 to 4 move-ments each. It may safely be said that no other St. Louis planist has attempted the feat of playing

CITY NOTES.

The Uhrig's Cave Opera Company, under the direction of Alex. Spencer, will begin its season Sunday evening, June 3. Manager Frank McNeary bas spared no expense either in the remodelling of the Cave or in securing the best salent. The company includes two prima donna sopranos, Misses Charlotte Maconda and Bertha Ricci, and two prima tenors, Messrs. Charles Bassett and Barron Berthold. The costuming and scenic effects will be of the best. The Garden will prove a cool retreat during

Charles H. Galloway highly pleased his friends who witnessed his able conducting of the Grand Opera Orchestra during part of the engagement of "Jacinta" there.

Miss B. Mahan is accomplishing admirable results in her teacuing of organ and piano. Miss Mahan is a conscientious and progressive teacher and a woman of broad culture; she is organist of the Baptist Church, Grand Avenue, and is in charge of the organ department at the Beethoven Conserva-

Jacques Wouters, the oboe soloist, will leave for Europe, sailing from New York on the 6th inst. Mr. Wouters will visit his parents at Brussels, after which he will go to Paris to devote three months to the study of the new system of oboe playing. He will return in September, after visiting Nagara Falls

Frank Gecks, Jr., the violinist and teacher, doing very commendable work with his pupils. Mr. Gecks is developing the little violinist, Gussie Bott, in the most careful manner, and will make an artist of him.

Miss Marcella L. Fitzgerald, the well-known acher of piano, has removed from 3322 Pine Street to 3147 Bell Avenue, where she receives pupils

Mrs. Lucy B. Ralston leaves on the 9th June for a vacation of three months, going first to Boston to a stread the graduation excrebes of her daughter, attending the graduation excrebes of her daughter, vatory, afterwards returning to Grand Haven, Mich. for the summer. Miss Ralston will be at bome ext winter, and, no doubt, add much to the growing cuthentsians among our young musicians.

Edward P. Perry, the well-known reader and teacher of elecution and dramatic action, will take part in the Convention and dramatic action, will take part in the Convention of Elecutionists to be held at Philadelphia on the 30th inst. Mr. Perry will read a paper on "The Prescribed Instruction in Elocu-tion in Colleges."

Agues Gray, the popular and ambitions violinist, will spend the summer months East, where she will pursue her studies under the best teachers.

The Caudia, "Faith Triumphant"; or, "The Healing of Namun," by Root, was given at Bethala Church, 23dr and Wash Street, on the 24th ult. under the conductorship of F. S. Saeger; Bethania choir and a chorn of seventy assisted. The solioists soprano; Miss Thayer, allo; Nr. Humphrey, tenor; Mr. Porteous, baso. The accompanists were: Miss Schlater, plano; Mr. Sarlić, harp. The splendid rendition of the work was a great credit to Mr. Saeger, and a magnificent treat to the large audience in attendance.

will ments each. It may safely be said that no other St. Louis plantist has attempted the feat of playing will spend the summer in Europe, visiting his such a number of compositions by memory in a parents and the principal capitals; also spending series of recitals before. A pleasant feature of these some time in the Hartz Mountains. While in Gerence recitals was the short explanations by Mr. Kroeger may Mr. Meyer will examine the latest improvement of the strong str

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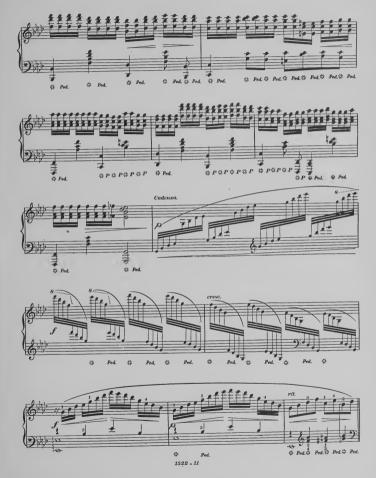






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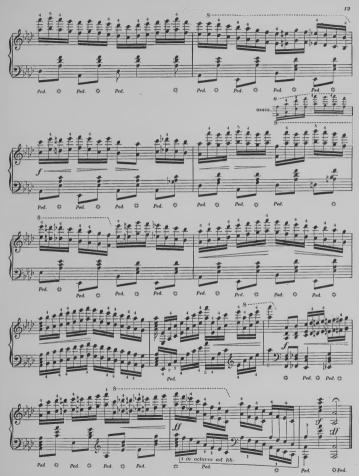












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MARCH.

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BY THE SPRING.

(AN DER QUELLE.)
A major.



SONG OF THE LILY.

(SONG WITHOUT WORDS.)

Gurlitt . Sidus. Op. 101.

Notes marked with an arrow ` must be struck from the wrist.

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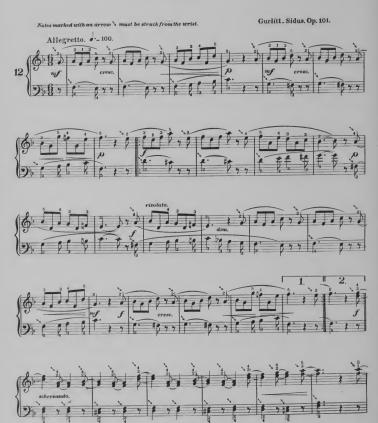
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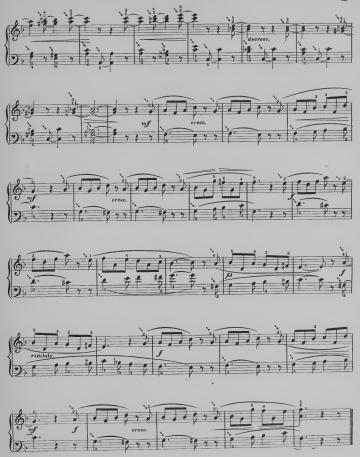
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(JAGDLIED.)

E flat major.





NORTHERN STRAINS.

NORDISCHE KLANGE.



1520 . 16

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Terrace Park, formerly Schnaider's Garden, will be opened Sunday evening, Jane 3rd, by Mr. Oilie Terrace Park has been remodelled and fitted up in a most cosy style. The company includes such well-known people as Miss Alice Johnson, Miss Bertram, Frank David and Ben Lodge. The vell-known Hagan Orthestria will play during the season.

Mrs. Mary Hogan-Ledium's exercises on the 12th ult. at Entertainment Hail was a pronounced success and attended by a full house. The studies from the Greek presented by her pupils were marvels of grace and beauty. The pantonime "Neaver My God, to Thee," given by Mrs. Hogan-Ludium, was rendered. Mrs. Hogan-Ludium was the predered. Mrs. Hogan-Ludium's work in posting was extremely artistic and won the greatest admiration. The plane accompanients were admirably played by Miss Clara Subhibefeld. Mrs. Hogan-Ludium has been accorded in the according to the property of the studies of the stu

"The Hesperian" is the title of a new magazine "The Hesperian" is the title of a new magazine issued by the well-known Alexander N. De Menil. The magazine appeals to the refined and educated public, treating literary and historical topics, and will prove a welcome visitor to the home.

Mrs. E. Boeddecker gave a pupils' recital on the 30th all. at her residence, 1310 Sydney Street. It was very successful and proved Mrs. Boeddecker a most excellent and capable teacher. Among her pupils are Misses Hunziker, Widmann, Hezel, Dettering Schuricht, Dostal, Fink Stitefel, Edward Hezel. Otto Widdmann and Emily Boeddecker, all of

The Morning Choral Club gave its second con cert of the season under the leadership of its conductor. Mr. E. R. Kroeger, on May 6th, at the Memorial Hall. In every way the concert was a

Miss Lois Page, of 4134 Westminster Place, is a highly successful teacher of piano. Miss Page has devoted much time and talent to equipping herself for her work. She is also Miss Nellie

Miss Minnie Sutter, the planist and teacher, played Liszt's ·· Erl King." in magnificent style at the exercises of the Beethoven Conservatory Alumni

Miss Lewis, from Petershurg, Illinois, who has aiss news, from Fetersourg, Illinois, who has been studying piano and barmony for the past two years with Mrs. Ducy B. Ralston, has returned to her home for a vacation, but will return to her studies in St. Lonis next winter.

Wesley M. Do bo, the artist, whose studio is in Pope's Fheatre Baliding, is doing fine work in pasted. The proper is the proper in the proper is the proper of the proper

Miss Katie Jochum's pupils' musicale given on the 12th ult. at her home, 1905 Lami Street, was a gratifying success in every respect. The playing of

Lowell Putnam, teacher of violin and mandolin, eccives pupils at his residence, 1121 Leonard Ave.

Enil Krist was tendered a testimonial concert on the 31st ult. at Germania Theatre. The concert, which was under the direction of Louis Hammer which was under the direction of Louis Hammer sides. Miss an enhancing side of the state of the

PADEREWSKI'S LIFE IN PARIS.

His Coming Polish On

Paderewski's headquarters are in Paris. In one of the long avenues radiating from the Arc de Triomphe, the Polish planist has fixed his abode, a arroupper, the Polish plants has fixed his abode, a pretty little backelor apartment on the ground floor. Paderewski comes to Paris, says a writer in the Westminster "Budget," for repose and rest, and does his best to hide the factof his re-entry from the norde of lady admirrar and troublesome amateurs

this way fracerowest has been caught several times, Now, however, he manages to ontwit even these bores; for when he goes out a servant is sent on before, and if any suspicious loiterer is near, a cab is halled and drawn up to the court. Paderowski steps in, drivers off a few streets, till he is far enough

steps in, arrives on a few streets, till he is far enough away to get out and begin his promenade unmolested and in peace.

The first thing that strikes the eye as one enters Paderewski's salon is a table standing by the Erard planoforte, on which lie an amusing assortment of cigarette cases in all styles, the majority being in silver. After you have studied there you notice the silver. After you have studied thee you notice the large pictures in oils of Paderewski himself, then the quantities of flowers in hand-ome baskets field up with bright ribbons. the gifts of lady admirer-Paderewski is seldom up to time, so that before he will have come in you can notice everything—the

Paderewski has been working on an opera, and one of the first questions I put to him was concerning

this.
"Yes," he replied, "I am very husy on it, and very interested in my work. The libretto is by a countryman of my own."
"The subject? And your librettist?"
"Polish; but," he continued, smiling, "I do not

wish it made known—yet "——
"The libretto is by yourself?"

"No," he replied quickly. "It is not, I assure ou. It is written in German." All the time I was talking to him Paderewski kept

All the time I was talking to him Paderewski kept his hand over his left eye, but he insisted that nothing very much was the matter with it.

"It is a little fastigued from writing on my score—
"It is a little fastigued from writing on my score—
tomble," he sald, "and I am only playing now when
tromble," he sald, "and I am only playing now when
though the sald, "and I am only playing now when
the sald is not think I will play hefore next May,
when I shall play my own Fantasia for plano and
orchestra at the Flemish Festival. However, I have
other engagements—my recitais here in Paris—
which I suppose I will give."

Are you nervous when playing? " I am horribly so, and no matter how often I play

mere fact of knowing a great audience waits on your labors is enough to shake all your nerves to pieces."

"Were you a wunderkind?"

"Well," said Paderewski, thoughtfully. "I sup-

The was processor at versus conservations, the plane of the policy of the plane of

the pupil: was highly complimented by the many persons present.

The Markot Amsterd Amsterd Scalety under the Speaking of the planeforte as an instrument of the Markot Amsterd Scalety and the Speaking of the planeforte as an instrument of the Markot Amsterd Scalety of the Speaking of t

"In my opinlon," said Paderewski, "all theoretical reasoning in pianoforte teaching is a mistake, for when you have reasoned out an effect you have feel to be a feel of the popular for feel. Firing in the I. You must teach the pupils to feel. Firing in the I. You must teach reason, and you lose the poetry." "I. Wibhistel naught and teaches very much in this fashion. Often when a pupil inquired of him how a you please; decide that for yourself. If the sun shines, play it this way. If it rains, play it the other way. I set this what you mean?" I taked Mr. other way.

"Precisely," replied Paderewski, quickly, "There must be no hard and fast rules. All must depend on the mood and the atmosphere."

WHY JENNY LIND LEFT THE STAGE.

One matter which must be of interest to every lover of dramatic art, and which has been an enigma greatest glory, and many years before her unrivaled nowers had begun to suffer any decay?

powers had begun to sufter any decay?

Some have perhaps reductantly accepted the wisely prevalent idea that she had come to regard the desmattle profession as an unholy thing which no pure-souled woman could remain in without contamination. Had a manually the profession are not provided to the profession of the prof

"Many suppose this resolution to be the result of pietism. Jenny Lind is as God-fearing as she is pure, but had pietism been the cause she would not

tue stage: yet in the following year she wrote from Parls. Life on the stage has in it something so Faris, "Life on the stage has in it something so fascinaring that 1 think, baving once tasted it, one can never feel truly happy away from it." But in 1845, just after her transcendent success in Berlin, the idea of leaving the stage had not merely occurred to her mind, but had already become a fixed deter-But when her destiny drew her in relentless triumph to Berlin, Vienna, Copenhagen, London, her domes-tic instincts were wrenched and tortured, and she found no compensation in all the glitter of her

"1 am convinced," said Herr Brockhaus, in April, 1846, "that she would gladly exchange all her triumphs for simple homely happiness." That was trumpus for simple nomely nappness. That was the secret of the whole matter. And so she formed the resolution to quit the stage forever, a resolution in which she never wavered from 1845, when it first took shape, till she carried it out in London in the summer of 1849.—Ez.

"New Parks of the State of the

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